

Paese me'

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A

The musical score is written in a single system with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It consists of several lines of music with lyrics underneath. The lyrics are in Italian and describe the speaker's love for their hometown, Abbruzzo, and their longing for Rome. The score includes various musical notations such as notes, rests, and dynamic markings.

Tra lu ma-re e la ma - jel-le, o pa - e-se, o ca-sa me! 'Nci-me a nu
'gni ca - sa-

11
col - lè nu - de a so - le e ven - de, sta lu pa - e - se che m'ha vi - ste na - sçe;
- rel - le guar - de a la mun - da - gne 'gni ca - sa - rel - le guar - de a la ma - ri - ne

18
nin te' pa - laz - ze nin te' vie lu - cen - de, ma di bon co - re e d'a - rie ni te' a
nunc' ad - do' vi' la pa - ce t'ac - cum - pa - gne lu cie - le e' chiu' se - re - ne e chiu' tur -

25
gra - sce Pa - e - se de l'Ab - bruz - ze sen - za no - me j' nin te ca - gna - rie man - che che
- chi - ne Pa - e - se de l'Ab - bruz - ze sen - za no - me j' nin te ca - gna - rie man - che che

33
Ro - me; che Ro - me; tra lu ma - re e la ma - jel - le, o pa - e - se, o ca - sa me!
Ro - me; che Ro - me; tra lu ma - re e la ma - jel - le, o pa - e - se, o ca - sa me!

43

The musical score continues with a treble clef, a key signature of two flats, and a 3/4 time signature. It consists of several lines of music with lyrics underneath. The lyrics are in Italian and describe the speaker's love for their hometown, Abbruzzo, and their longing for Rome. The score includes various musical notations such as notes, rests, and dynamic markings.

Tra lu ma...

o pa - e - se, o ca - sa me!